



Marta Garrett Fatela

+351 917 741 422 martamusical@gmail.com www.martagarrett.com

Profile

Singer, composer and teacher with a Music Master's degree, the European Jazz Master's Program, specialized in Jazz Vocals at the Conservatorium Van Amsterdam. With stage experience since seven-years-old, performing as a Jazz singer since 2010.

Professional Experience

SINGER, CENTRO CULTURAL PORTUGUÊS; LUXEMBOURG | 2020

Canções de Ilha Deserta, duo arrangements of Portuguese, Brazilian and North-American music with pianist João Coelho, in October 2020.

SINGER, HOT CLUBE DE PORTUGAL; LISBON | 2019

Just in Trio, Thursday, Friday and Saturday evenings with guitarist Bruno Santos e double-bassist Romeu Tristão, in February 2019.

SINGER, LA PEDRERA; BARCELONA | 2018

Latin and Modern Jazz Octet *The Bop Collective* in June 2018, one of many performances in Holland and Catalunya since the beginning of that year.

TEACHER , ESCOLA DE JAZZ LUIZ VILLAS-BOAS DO HOT CLUBE DE PORTUGAL; LISBON | 2018 – TODAY

Individual and up to four student group lessons of Jazz singing; repertoire, technique, improvisation, ensemble singing, interpretation, stage presence and songwriting.

RESIDENT SINGER, GRAND HYATT TOKYO & SYN AGENCY; TOKYO, JAPAN | 2017 – 2018

Jazz and Brazilian Music with Maduro Bar's resident band. Planning and performance of four sets per night, six nights per week between September 2017 and January 2018.

SINGER, PORTUGUESE EMBASSY IN DENMARK & ATLANTIC AIRWAYS; FAROÉ ISLANDS | 2016

Trio arrangements of Portuguese and Brazilian music throughout the "Portuguese Week" in Torshavn in Outubro 2016 with bassist João Hasselberg.

CHORISTER, ANKARA INTERNATIONAL MUSIC FESTIVAL; TURKEY | 2013

Mahler's 8th Symphony at Ankara Congressium Hall with ESML's chamber choir in April 2013.

SINGER AND ACTRESS, CCB & FÁBRICA DAS ARTES & FESTIVAL TEMPS D'IMAGES; CCB, LISBON | 2009

Às vezes as luzes apagam-se; multi-disciplinary show by film director Cláudia Varejão and theater director Pedro Gil in a partnership with EGEAC and Lisbon Town Hall.

SINGER AND ACTRESS, CULTURGEST & TEATRO NACIONAL DE SÃO CARLOS; CULTURGEST, LISBON | 2006

Supporting character, one of *Pollicino's* siblings on children's opera *Pollicino* by Hans Werner Henze. Musical direction by João Paulo Santos; theater direction by Eugénio Sena; with actors Luís Miguel Cintra and Ana Brandão.

Academic Education

CONSERVATORIUM VAN AMSTERDAM (CVA); HOLLAND | 2015 – 2017

Music Master's, Vocal Jazz Specialization: European Jazz Master's Program (EUJAM);

Conservatorium van Amsterdam; Holland | September 2015 – January 2016

Jazz Institute Berlin (JIB); Germany | March 2016 – July 2016

Rhythmic Music Conservatory (RMC); Copenhagen, Denmark | September 2016 – January 2017

Conservatorium van Amsterdam; Holland | January 2017 – 21 June 2017

ESCOLA SUPERIOR DE MÚSICA DE LISBOA; LISBON, PORTUGAL | 2012 - 2015

Music Degree, Jazz Vocals variant with Maria João

Erasmus at Conservatoire National Supérieur de Musique et de Danse de Paris; France |

September 2013 – February 2014

ESCOLA DE JAZZ LUIZ VILLAS-BOAS DO HOT CLUB DE PORTUGAL (HCP); LISBON, PORTUGAL | 2010 – 2012

2nd and 3rd year (of 4) of the Main Course, Practical Variant in vocals, piano and ensemble

ESCOLA SECUNDÁRIA QUINTA DO MARQUÊS; OEIRAS, PORTUGAL | 2006 – 2012

Science High-school

INSTITUTO GREGORIANO DE LISBOA (IGL); LISBON, PORTUGAL | 2004 – 2011

8th year in Musical Formation and Choir and 2nd of Vocal Education - High-school degree

5th year in Piano - Secondary-school degree

2nd year of Gregorian Chant, 1st year of Modalidade, 1st year of World Music History

CRESCENDO CENTRO MUSICAL; OEIRAS, PORTUGAL | 2001 – 2004

Musical Initiation, Piano, Musical Education and Choir

Complementary Education

LIVE VIDEO CONFERENCE MASTERCLASS SERIES; CVA, HOLLAND | APRIL 2017

Masterclass with Gretchen Parlato - partnership between CvA and Manhattan School of Music.

ARTIST IN RESIDENCE; CVA, HOLLAND | APRIL 2017

Masterclasses, ensemble coaching and performance with Ambrose Akinmusire.

EUJAM JOINT INTENSIVE COURSES | 2015 – 2017

Meeting weeks of students and teachers from the five schools of the EUJam Master's Program.

Conceptualizing, rehearsing and performing an original music concert and masterclasses with:

Harmen Fraanje, Riccardo del Fra, Peter Weniger, Soren Kjaergaard, Erling Aksdal, Nikolaj Hess, David de Marez Oyens, Vincent Lê Quang, Pierre de Bethman and others.

CvA; Holland | May 2017

Rhythmic Music Conservatory; Copenhagen, Denmark | November 2016

Conservatoire National Supérieur de Musique et de Danse de Paris; France | April 2016

Norwegian University of Science and Technology, Department of Music; Norway | November 2015

LISBON JAZZ SUMMER SCHOOL; CCB, LISBON | JULY 2016

Summer workshop with Tillery by Becca Stevens, Gretchen Parlato and Rebecca Martin.

WORKSHOP ESTILL VOICE TRAINING; JIB, GERMANY | JUNE 2016

Vocal technique lessons with Eleanor Forbes.

MASTERCLASS WITH CHILDREN OF THE LIGHT TRIO; CVA, HOLLAND | OCTOBER 2015

Class with pianist Danilo Pérez, bassist John Patitucci and drummer Brian Blade.

BEGUES JAZZ CAMP; BARCELONA, CATALUNYA | AUGUST 2014 – 2015

Masterclasses and Performances with Jorge Rossy, Michael Kanan, Ben Street, Peter Bernstein, Albert Tootie Heath, Jimmy Wormworth, Charles Davis, Putter Smith, Lage Lund, Benet Palet, Jaume Llobart, Carme Canela and Celeste Alías Rodriguez.

LISBON JAZZ SUMMER SCHOOL; CCB, LISBON | JULY 2012

Summer Workshop: vocals and directed improvisation, CONDUCTION® by Butch Morris.

LISBON JAZZ SUMMER SCHOOL; CCB, LISBON | JULY 2008, 2009 E 2010

Holidays with Jazz in vocals and piano with Gonçalo Marques, Claus Nymark, João Guimarães, Ana Araújo, Bruno Santos, Mário Delgado, Marcos Cavaleiro, Nelson Cascais, Gádor Soriano.

Skills

Other musical skills: secondary-school degree of classical piano at IGL, 2nd year of jazz piano at Escola de Jazz Luiz Villas-Boas; self-taught ukulelist; experience in various choirs and vocal ensembles throughout her Musical Education, including awards with ESML's chamber choir.

Portuguese and English: Advanced oral comprehension, reading, oral production and writing. Brazilian, Spanish and Catalan: Advanced oral comprehension and production, Independent reading and writing.

Italian and French: Advanced oral comprehension, Independent oral production, Basic reading and writing.

Good command of the music writing program Sibelius, of the sound edition and production programs Logic Pro X and Garage Band, of the video edition program iMovie and of the text and picture edition programs Pages, Word, Keynote, PowerPoint, Numbers and Excel.

Good communication skills, adaptation to different work environments, organization, coordination and leadership. Good social media skills managing personal and artist pages on Instagram, Facebook and Youtube.

Ongoing Projects

MUSIVERSAL

On demand home studio recording sessions for clients throughout the online platform.

JUST IN TRIO | CANÇÕES DE ILHA DESERTA | THE BOP COLLECTIVE | ZOE

Conceptualizing, planning, composing, arranging, rehearsing for recording and performances.

References

Natsuki Yoshida, Syn Agency: natsuki@syn.world

Julia Hülsmann, Jazz Institute Berlin: juliahuelsmann@gmx.de

Bruno Santos, Hot Clube de Portugal: brunosantos@hcp.pt

Other Relevant Professional Experience

RECORDING WITH THE GIFT; LISBON | MARCH 2019

Recording and co-creation of back vocals for the album *Verão*.

RECORDING "THE BOP COLLECTIVE"; HILVERSUM, HOLLAND | MARCH 2019

Two studio days with the octet led by Irene Reig for the album *laspis*.

RECORDING "VOU ONDE O VENTO"; UNDERPOOL BARCELONA, CATALUNYA | JUNE 2018

Recording two songs, one with original lyrics and one with original music for trumpeter Joan Mar Sauqué's album.

RECORDING "THE BOP COLLECTIVE"; CVA, HOLANDA | FEBRUARY 2018

Three studio days with the octet led by Irene Reig for the album *The Bop Collective*.

ORIGINAL MUSIC CONCERT; BIMHUIS, HOLANDA | JANUARY 2018

Quintet, music, vocals and ukulele by Marta Garrett on the *jam session's* opening set.

CONCERTS "OS PATOS FT. THE LISBON SINGERS"; BERLIN AND LEIPZIG, GERMANY | JANUARY 2018

Band led by Sophia Bicking for her degree's final presentation. Performances at TheaterPACK and Horns Ebern in Leipzig, and at Marie Antoinette club in Berlin.

CONCERTS "MARTA & ZÉ"; LISBON AND LEIRIA | 2011 – 2018

Duo with guitarist Zé Vieira of bold original arrangements of Portuguese and Brazilian Music, Jazz, Pop and Rock. Performances at: Café Tati, Casa Fernando Pessoa, Festival Caldas Nice Jazz, O Bom O Mau e O Vilão, C.C.C. das Caldas da Rainha, Duetos da Sé, Avenida Palace, Bibó Bar, FNAC do Colombo, FNAC de Leiria, and others.

CONCERTS WITH LEONARDO MEZZINI; HOLLAND, ITALY, PORTUGAL AND CATALUNYA | 2015 – 2018

Co-led Duo, Trio or Quartet of Brazilian Music and Jazz. Performances in Amsterdam, Delft and Rotterdam: De Peper, De Foodhallen, Jazzcafé Dizzy, Il Tartufo. In L'Aquila: Bar del Corso, Al Faraone, Capannina Lo Zio. In Lisbon: Hot Club de Portugal, Duetos da Sé, O Bom O Mau e O Vilão, Caldas Nice Jazz Festival. In Barcelona: Abirradero.

FESTIVALS "BARÃO JAZZ"; ALGARVE, PORTUGAL | 2013, 2014, 2015 AND 2017

Co-organization and performances in various formations at Pedro Rijo and Zé Vieira's festival. Concertos in Barão de São João, Lagos, Portimão, Luz and Burgau.

ORIGINAL MUSIC SHOWCASE; Q-FACTORY, HOLLAND | JUNE 2017

Co-organization of *New Breed Jazz Festival* for CvA Master's students performances and my own original music quintet showcase.

ORIGINAL MUSIC SHOWCASE; AMSTERDAM, HOLLAND | JUNE 2017

Actuação do quinteto de música original na série de *house concerts* Nausicaa.

SEPTETO DO HOT CLUB DE PORTUGAL; HCP, LISBON | APRIL 2017

Concerto em septeto da música do guitarrista Bruno Santos.

RADIO SHOW "CO LIVE!"; NICK VOLLEBREGT'S JAZZ CAFÉ, HOLLAND | FEBRUARY 2017

Small concert and live interview with the original music Trio broadcasted by *NPO Soul and Jazz* radio and featured in *Jazzism* magazine. Curated by Co de Kloet.

"AMÉRICA DO SOL"; GIANT STEPS, DENMARK | FEBRUARY 2017

Raphael Gimenes' music and group at Giant Steps club in Svendborg town.

"LADIES SING THE BLUES"; SORTE RENÉ, DENMARK | 2016 - 2017

Creation and managing of jazz singer friendly *jam sessions*. Performance on three of the sessions with Karin Linn Andersen.

MICHAEL BLAKE & RMC FAMILY; KULTURHUSET ISLANDS BRYGGE, DENMARK | DECEMBER 2016

Performance of original music and by the other band members; RMC students and teacher and saxophonist Michael Blake.

MARTA GARRETT 4TET "ROOF JAZZ"; LICEU DE OEIRAS, PORTUGAL | JUNE 2016

Private initiative concert of Jazz and Brazilian Music Quartet, on the rooftop of Liceu de Oeiras.

CONCERT WITH EYAL LOVETT; POTSDAM, GERMANY | JUNE 2016

Jazz and Brazilian Music Quartet performance at the *Streetfood Festival Potsdam*.

MASTERCLASS COM PETER EVANS; JIB, ALEMANHA | MAIO 2016

JAZZ SESSION @ MURPHY'S LAW WITH MARTA GARRETT; THE HAGUE, HOLLANDA | DECEMBER 2015

Jam Session opening set in quartet with pianist João Coelho.

LINDY HOP BALL; UTRECHT, HOLLAND | DECEMBER 2015

Performance following a workshop for Lindy-hop dancers.

SMOKIN' SESSIONS @ WERKPLAATS; VOLKSHOTEL, HOLLAND | OCTOBER 2015

Jam Session opening set in quartet with pianist João Coelho.

ORQUESTRA DE JAZZ DA ESML; LISBOA | MAY 2015

Performances of the Big Band directed by Lars Arens at Hot Club de Portugal and Auditório Vianna da Motta.

RECORDING WITH "THE HAPPY MESS"; LISBON | MARCH 2015

Interpretation and improvisation of vocal harmonies with Carolina Varela for *Half Fiction* album.

GRÂNDOLA VILA MORENA 50 ANOS; GRÂNDOLA, PORTUGAL | MAY 2014

VOCT vocal ensemble performance on the 50 year celebration of the first read-through of the poem "Grândola Vila Morena" by José Afonso.

JAZZ EN FÊTE; THÉÂTRE DU CHÂTELET, PARIS | DECEMBER 2013

Educational Jazz concert with a large ensemble in French, aimed at families.

CONCERTO DE TRIBUTO A ZECA AFONSO; AULA MAGNA, LISBON | JULY 2013

VOCT vocal ensemble performance of Zeca Afonso arrangements at Aula Magna of Lisbon University.

10ª FESTA DO JAZZ DO SÃO LUIZ; SÃO LUIZ TEATRO MUNICIPAL, LISBON | APRIL 2012

Participation as the singer of the ensemble that represented Escola de Jazz Luiz Villas-Boas of HCP at the national competition of non-superior jazz schools.

OPENING OF THE NEW HOT CLUBE; HCP, LISBON | DECEMBER 2011

Student concert for the inauguration of the new space for HCP.

SINGER, AVENIDA PALACE; LISBON | 2014 – 2015

Monthly duo jazz concerts at Hotel Avenida Palace. Volunteer type of arrangement for funding of Festival Coral de Verão by maestro Dr. Paulo Vassalo Lourenço.

PRIVATE PIANO TEACHER; LISBON | 2011 – 2015

Individual lessons of musical education and piano to students between 6 and 25 years-old.

TEACHER, BRISA DE SONS; ODIVELAS, LISBON | 2014

Individual voice and piano lessons; vocals and musical education group lessons to students between 4 and 32 years-old.

SINGER AND ARRANGER, LX CHOIR; LISBON | 2014

Christmas songs for five voices and double bass in November and December 2014. Shows at Centro Vasco da Gama, Rio Sul Shopping and Mercado de Campo de Ourique.